



Utah Quilting & Sewing Marketplace

Recognizing the ideas, thoughts and artistic creations in the international sphere of quilting, sewing and creating with fiber.

- **UQSM Copyright**

By entering your quilt into UQSM's quilt competition, quilt challenge or quilt display you represent and warrant that you are the original creator of the design and quilt or have written authorization from any copyright owner from whom you have borrowed specific designs or concepts to create all or a part of your quilt and design. You represent that you understand that your use of any pattern, design, art, photography, image of any kind, or other copyrighted work is subject to copyright protections held by the original creator. If you have copied, borrowed, altered or used all or any portion of someone else's work in your quilt you need written permission from that person. You also agree to defend and indemnify UQSM from any claims made by any copyright holder against UQSM as a result of your using a copyrighted work and not getting the proper permissions.

"Derivative works" is a term used to refer to designs that incorporate another person's original designs or copyrighted work. To be provided copyright protection, a design does not need any formal registration, only to exist by being created as original work. Designs are considered to be intellectual property and are protected under the copyright laws of the United States of America.

If you believe you may be using a copyright, request permission from the copyright holder (the person who created the original design or work). Some copyright holders will have a standard permission form. You need to receive permission in writing in the event the copyright holder changes his or her mind and later says you don't have permission to use his or her copyrighted work. Written permission is any written document signed by the copyright holder. An email may work if permission is challenged, but an original signed document is better. Keep written permissions in your records in the event you are requested to prove permission was granted. Written permission will help protect you from potential liability when you show will display your work.

- **My Inspiration for My Quilt was Someone else's Design**

Most quilters will identify with this scenario. If your work looks like another designer's work and their design or work is identifiable in your quilt then you need permission to use the design. When you receive permission, it is still common courtesy to provide credit to the original artist. Include any design credit information on your entry form.

- **Pattern, Book or Magazine Purchase.**

By purchasing a pattern, book or magazine that provides designs for your use, you have received permission to make the quilt for your own use. But to enter it into the quilt competition, quilt challenge or to display publicly you must receive the designers written permission.

- **How Do I Obtain Written Permission?**

Somewhere on the pattern, book or magazine there will be contact information or the designer's website information. Google is a great way to search for a designer to receive the contact information you need to ask for permission. Contact the designer and let him or her know what you are doing with your quilt. Send the designer a photo. Ask for written permission to enter the quilt competition, quilt challenge or for display only. You will need permission to publish photographs and you will want to give the designer credit as the original artist.

- **Artist Denies Written Permission**

Without written permission there is not much you can do. You can question why and make sure they understand your intentions. If you cannot receive written permission from the copyright holder, you cannot enter your quilt into the quilt competition, quilt challenge or quilt display area. You will be putting yourself at risk of legal action from both the copyright holder and the show or event you are involved with.